

DARTMOUTH

Alumni Travel



New England Art Trail

Impressionism from Hartford to Hanover

With Kristin O'Rourke, Senior Lecturer in Art History

October 4 – 7, 2021

HIGHLIGHTS

JOIN a curator for a private tour of the Hill-Stead Museum, with its splendid collection of masterpieces from Monet, Degas, and others housed on a large Connecticut estate

ENJOY an exclusive morning visit to Mass MoCA, meeting senior curators and exploring its striking contemporary art exhibitions

TAKE a curator-led visit to the world-famous Clark Museum to admire its collections of 19th-century French art

DELIGHT in a special morning visit to Dartmouth's Hood Museum of Art in the exclusive company of a director and beholding a world-class gathering of masterpieces from Rembrandt, Rothko, Stella, and many other icons

REVEL in a private guided visit to the beautiful Currier Museum of Art in Manchester, New Hampshire, where you will stand in awe before a permanent collection featuring works by Matisse, Monet, and others

ENJOY tremendous fall foliage in Connecticut, Massachusetts, Vermont, and New Hampshire with the program ending to coincide with Dartmouth College's Homecoming Weekend

TRAVELING WITH YOU



Kristin O'Rourke is a senior lecturer in art history at Dartmouth College. She specializes in French art of the late 18th and the first half of the 19th century, centering on the institutions of the art world (the museum, the Academy, art criticism, and the Salon). Her current project focuses on Eugène Delacroix and the transition from Classicism to Romanticism as seen through contemporary critical discourse and posthumous tributes to the artist. Her research interests include gender studies, art institutions, the development of art criticism, the myth of the artist, the city of Paris, graphic arts and new media in the 19th century, impressionism and urbanism, and art theory. She earned a B.A. at University of Virginia and received her M.A. and Ph.D. from the University of California, Santa Barbara.

DARTMOUTH

Alumni Travel

Dear Alumni, Parents & Friends of Dartmouth,

From MASS MoCA to the Hood, New England boasts some of America's most acclaimed art institutions. Over three nights this October, join Dartmouth for rare and behind-the-scenes access to the region's exceptional museums. We've timed this exclusive journey as an enriching and exciting prelude to Homecoming weekend in Hanover. We'll make our way through beguiling towns in Connecticut, Massachusetts, Vermont, and New Hampshire, all adorned with autumnal splendor.

The focus of this tour will be the masterworks of French Impressionism. Kristin O'Rourke, Senior Lecturer in Art History and an expert on this 19th-century art movement, will accompany you, enhancing your appreciation of the masterpieces you will see. Our journey begins in Farmington, Connecticut, near Hartford, at the Hill-Stead Museum, set in a stately Colonial Revival home on a grand estate. You will savor private access to a wonderful collection, including Impressionist works by Degas and Monet.

We'll venture to the verdant Berkshires to experience the large-scale contemporary exhibitions at the sublime MASS MoCA, where we'll be joined by the senior curating team. The Clark Art Institute in Williamstown awaits, and a curator will highlight its many 19th-century French paintings. An excursion to Vermont will reveal a charming surprise—an exclusive tour of the eclectic Shelburne Museum, with its collection of historic buildings and treasures ranging from Impressionist paintings to duck decoys. After an overnight stay in Hanover, we'll conclude with an extraordinary inside look at Dartmouth's own internationally renowned Hood Museum, followed by a private guided tour of the Currier Museum of Art in nearby Manchester.

Homecoming attendees may return to Hanover for the celebrations, and we look forward to seeing you there. For those returning home after our three-night tour, a transfer to Logan Airport in Boston is included. Space is limited on this exclusive art adventure. **Book with confidence: Your deposit will be fully refundable until 60 days before departure.** Reserve today online at alumni.dartmouth.edu/learnandtravel/travel, by calling 800-221-1944, or by returning the enclosed reservation form.

Warm regards from Hanover,



Robin Albing T'81
Director, Lifelong Learning and
Advancement Special Projects



Patrick Bedard
Assistant Director of Lifelong Learning
Alumni Relations
alumni.dartmouth.edu/travel



New England Art Trail

Impressionism from Hartford to Hanover

October 4 – 7, 2021



MONDAY, OCTOBER 4: ARRIVAL IN FARMINGTON, CT

Arrive early in the afternoon, and transfer to the hotel. Join a curator on a visit to the Hill-Stead Museum, which is housed within a Colonial Revival-style mansion on a large estate in Farmington, Connecticut. Explore its collection of French Impressionist masterpieces, architecture, and lovingly manicured grounds. This evening, enjoy a welcome reception with opening remarks by the lecturer and a festive welcome dinner.

R,D

TUESDAY, OCTOBER 5: NORTH ADAMS, MA / WILLIAMSTOWN

Drive to North Adams, Massachusetts for a special morning visit to Mass MoCA. One of the largest centers for contemporary visual art and performing arts in the United States, the Massachusetts Museum of Contemporary Art is housed within a converted Arnold Print Works factory building complex. Here, meet with senior members of the curating team. After lunch, travel to Williamstown for a fabulous visit to the world-famous Clark Art Institute accompanied by a curator. View its diverse gathering of masterpieces including collections of 19th-century French art, with a focus on the works of Impressionism and the Barbizon School. Peruse works by John Singer Sargent, Edgar Degas, Winslow Homer, and Pierre-Auguste Renoir, among others. This evening, you are free to explore Williamstown on your own.

B,L



Hill-Stead Museum



Pierre-Auguste Renoir, *A Box at the Theater (At the Concert)* (detail), 1880, Oil on canvas. The Clark Art Institute, 1955.594.

Mary Cassatt, *Louisine Havemeyer and Her Daughter Electra*, 1895. Collection of the Shelburne Museum. Photography by Bruce Schwarz.



WEDNESDAY, OCTOBER 6: WILLIAMSTOWN / SHELBURNE, VT / HANOVER, NH

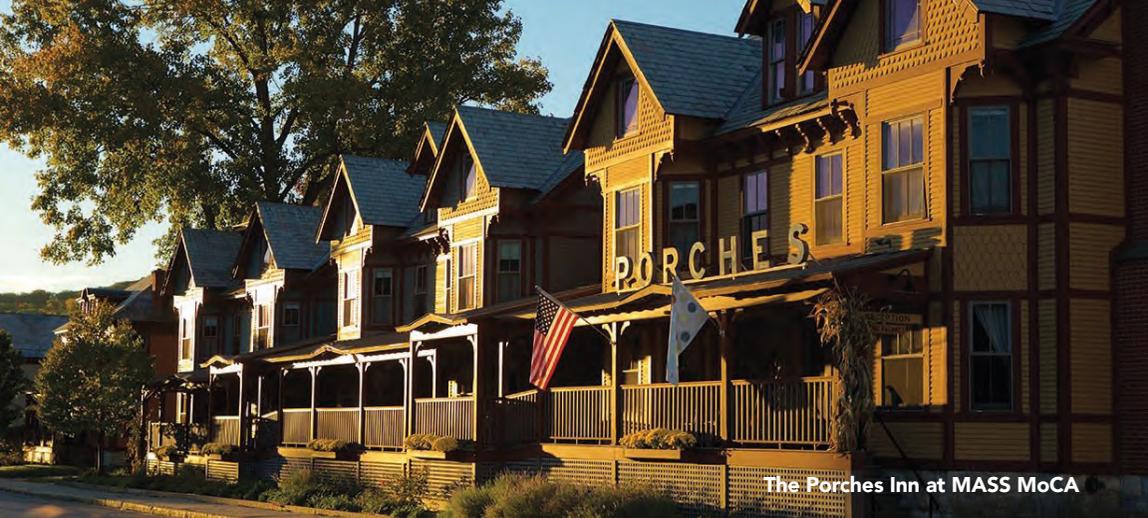
Travel by motor coach to Shelburne, Vermont. Visit the Shelburne Museum to discover the eclectic interests of founder Electra Havemeyer Webb, from American folk art, French Impressionist paintings, historic New England architecture, to duck decoys and dolls. Later, drive to Hanover for an overnight stay at a hotel near the Dartmouth campus. B,L

THURSDAY, OCTOBER 7: HANOVER, NH / MANCHESTER / BOSTON, MA

In the exclusive company of a director, delight in a special morning visit to the Hood Museum of Art. After lunch on the Dartmouth campus, travel to Manchester, New Hampshire to visit the beautiful Currier Museum of Art. Enjoy a privately guided tour of its collections, including the permanent collection featuring works by Picasso, Matisse, Monet, O’Keeffe, Calder, Scheier and Goldsmith, John Singer Sargent, Frank Lloyd Wright, and Andrew Wyeth. Those participating in Homecoming may return to Hanover (*hotel accommodations not included*); others can transfer from Manchester to Boston’s Logan Airport for flights home. B,L

This itinerary is subject to change at the discretion of Dartmouth Alumni Travel and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.





The Porches Inn at MASS MoCA

ACCOMMODATIONS

AVON OLD FARMS HOTEL, AVON, CONNECTICUT

Tucked among 20 acres of manicured grounds on Connecticut's scenic Talcott Mountain, Avon Old Farms Hotel is a quintessential New England escape for all seasons. Idyllic gardens with colorful flower beds offer splendid backdrops to elegant interiors, rooms, and suites appointed with four-poster beds, down featherbeds, and every modern luxury.

THE PORCHES INN AT MASS MOCA, NORTH ADAMS, MASSACHUSETTS

Comprising a row of beautifully detailed 19th Century Victorian row houses, the Porches Inn at MASS MoCA is a boutique inn with an expansive view of the museum from its porches. The result is an atmosphere that retains a certain homey, quirky spirit and the Inn's decor reflects a whimsical approach to life.

COURTYARD BY MARRIOTT HANOVER-LEBANON, HANOVER, NEW HAMPSHIRE

Courtyard Hanover Lebanon is ideally located near Dartmouth College and across from Dartmouth Hitchcock Medical. Relax in a spacious, comfortable room or suite featuring luxurious bedding and amenities.

PROGRAM RATE

\$2,499 per person, double rate

\$2,999 single rate

RATE INCLUDES

- Three nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine at dinner
- Escorted sightseeing by private motor coach and entrance fees for included visits
- Optional transfer from Manchester to Logan Airport in Boston
- Taxes, service, and portage charges
- Gratuities to local guides and drivers

NOT INCLUDED IN RATE Airfare; meals not specified; alcoholic beverages other than noted in inclusions; personal items and expenses; airport transfers other than for those specified on the itinerary; excess baggage; trip insurance; any other items not specifically mentioned as included.

DARTMOUTH ALUMNI TRAVEL
NEW ENGLAND ART TRAIL
IMPRESSIONISM FROM
HARTFORD TO HANOVER
OCTOBER 4 – 7, 2021
RESERVATION FORM



Claude Monet, *Tulip Fields at Sassenheim*, 1886, Oil on canvas. The Clark Art Institute, 1955.615.



Édouard Manet, *Interior at Arcachon*, 1871, Oil on canvas. The Clark Art Institute, 1955.552.

To reserve a place, please contact Arrangements Abroad at phone: 212-514-8921 or 800-221-1944, or fax: 212-344-7493; or complete this form with your deposit of \$1,000 per person (**fully refundable until 60 days before departure**), payable to Arrangements Abroad. Mail to: Arrangements Abroad, 1040 Avenue of the Americas, 23rd floor, New York, NY 10018-3721.

Name(s) in full as on passport(s). Please print.

Address

City State Zip

Telephone (home) (business)

Fax E-mail

ACCOMMODATIONS

Hotel room preference

One bed Two beds Single

I wish to share a room with

FORM OF PAYMENT

Enclosed is my check
(payable to *Arrangements Abroad*)

Credit card

Name on credit card

Credit card number

3- or 4-digit security code Expiration date

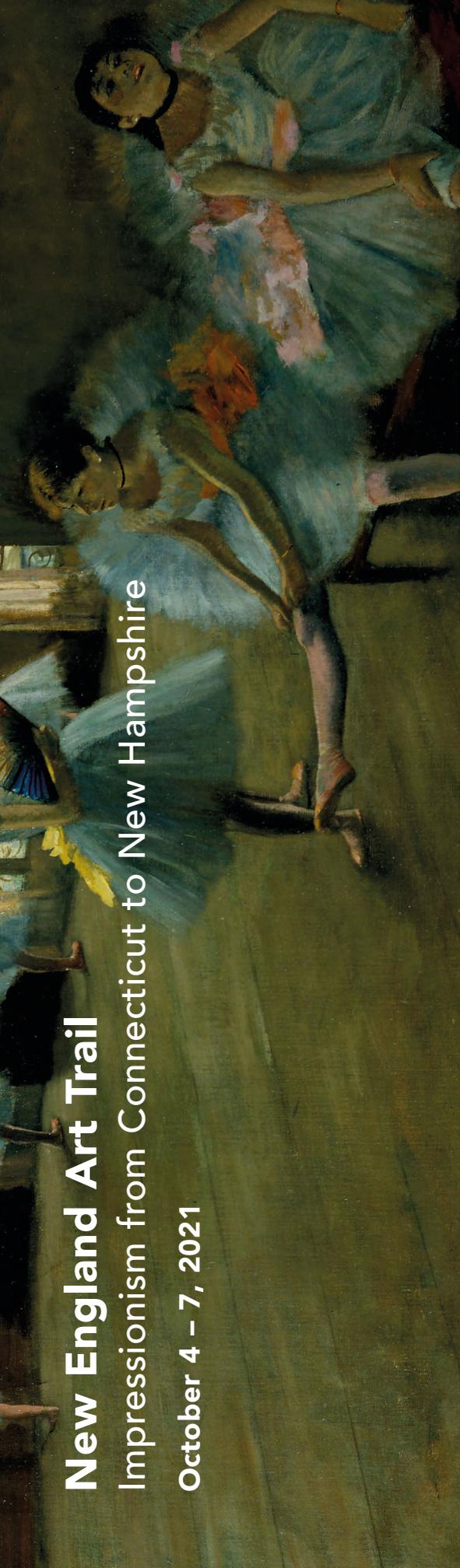
I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program (see www.arrangementsabroad.com/terms to review or call for a copy). Each participant must sign below.

Signature (required) Date

Signature (required)

Front cover: Claude Monet, *The Cliffs at Étretat*, 1885, Oil on canvas. The Clark Art Institute, 1955.528. First page: MASS MoCA

21LNDBDL1004DAT_DAT CST 2059789-40

An impressionist painting depicting a group of ballerinas in a studio. The central figure is a ballerina in a light blue tutu, looking down. To her right, another ballerina in a similar tutu looks towards her. In the background, other ballerinas are visible, some in darker costumes. The style is characterized by soft, visible brushstrokes and a focus on light and color.

New England Art Trail

Impressionism from Connecticut to New Hampshire

October 4 – 7, 2021

DARTMOUTH
Alumni Travel

6068 Blunt Alumni Center
Hanover, NH 03775-3590