Cuba: Art, Culture & History
In Support of the Cuban People
with Ramon Lecuona T, Assistant Professor of Business Administration, Tuck School of Business
April 6 – 12, 2024
TRIP HIGHLIGHTS

**ENGAGE** with Cuba’s leading creators in exclusive gatherings, with intimate discussions at the homes and studios of artists, access to a private rehearsal at a famous dance company, and a phenomenal evening of art and music at Havana’s Fábrica de Arte Cubano

**DELIGHT** in a private, curator-led tour at the Museo Nacional de Bellas Artes de La Habana, with its impressive collection of Cuban artworks and international masterpieces

**CELEBRATE** and mingle with fellow travelers at exclusive receptions, including a cocktail reception with a sumptuous dinner in the company of the President of The Ludwig Foundation of Cuba and an after-hours tour and reception at the dazzling Museo Nacional de la Cerámica Contemporánea Cubana

**MEET** the thought leaders who are shaping Cuban society, including the former Deputy Minister for Foreign Affairs, who will share profound insights on Cuban politics

**TAKE** a private tour of the splendidly renovated Gran Teatro de La Habana Alicia Alonso, the ornately designed, Neo-Baroque-style home to the Cuban National Ballet Company

**ENJOY** an exclusive tour with workers at a privately owned local workshop where Havana’s iconic vintage cars are repaired and refurbished

**VENTURE** to the picturesque Cuban countryside for a behind-the-scenes tour of a tobacco *hacienda* led by its farmers

**DELVE** into the life of Ernest Hemingway at Finca Vigía, the house where he lived for 20 years, with a glimpse of his famous fishing boat *Pilar*

TRAVELING WITH YOU

Ramon Lecuona T is an assistant professor of business administration in Tuck’s strategy group. He earned his PhD in business administration at the London Business School and a Master of Public Policy degree at Harvard University. Before joining Tuck, he was part of the faculty at the Fuqua School of Business at Duke University. Prior to that, Ramon served as a staff member of the Office of the President of Mexico for more than seven years. His academic research is focused on the design of organizational structures that make firms more productive and innovative, and he has specific expertise in the field of mobile communications and the offshoring of production facilities to emerging markets. In addition to his academic work, Professor Lecuona T has been part of the founding team of multiple start-ups and serves as an adviser for senior leaders of multinational companies and governmental agencies. He teaches Tuck’s core strategy course.
Dear Alumni, Parents, and Friends of Dartmouth,

Just 90 miles from the U.S. yet once off limits to Americans, Cuba captivates visitors with its brightly colorful art, opulent architecture, soul-stirring music and dance, and complex, compelling history. In April 2024, join us in Havana for an exclusive immersion into Cuba's layers of culture, where Indigenous, African, and European influences converge in an utterly unique way. This program grants you an authentic perspective through the eyes of gracious local residents, artists, experts, and luminaries, including a former ambassador. You'll meet talented creators in their homes and observe and meet workers and artisans who are shaping Cuba's economy.

First, discover Havana's centuries-old plazas and stunning cathedrals with a historian, including an inside look at the incredibly ornate Gran Teatro de La Habana Alicia Alonso, home to the Cuban National Ballet. Amid Cuba's impressive natural beauty in the rural province of Pinar del Río, take an inside look at the production of Cuba's most cherished crop, tobacco, on a farmer-led tour of a lush hacienda. Delight in private access to Havana's most acclaimed museums, including an exclusive curatorial tour of the Museo Nacional de Bellas Artes de La Habana and an after-hours tour and reception at the wonderful Museo Nacional de la Cerámica Contemporánea Cubana (Ceramics Museum).

Experience Ernest Hemingway's Cuba, with guided visits to his longtime home and the village where The Old Man and the Sea was set. You will also have insider access to a private rehearsal at Cuba's leading dance company and witness the restoration of Havana's iconic vintage cars at a privately owned workshop. Travel with the enriching guidance of Ramon Lecuona T, Assistant Professor of Business Administration at the Tuck School of Business, who will provide his distinctive perspective on Cuba's political economy in relationship to the Caribbean region, Latin America, the U.S., and the world.

Along the way, attend elegant receptions and savor Cuban cuisine during meals at paladares—privately owned restaurants located in the proprietor's home. Accommodations are at a romantic, centrally located boutique hotel. Our journey to Cuba will be under the “In Support of the Cuban People” license. Join us for this deeply enriching inside look at Cuba in spring. Reserve today by calling our tour operator Arrangements Abroad at 800-221-1944.

Warm regards from Hanover,

Robin Albing TU’81
Executive Director, Lifelong Learning and Advancement Special Projects

Alicia V. Wright
Assistant Director, Lifelong Learning

alumni.dartmouth.edu/travel
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**SATURDAY, APRIL 6: DEPARTURE / HAVANA, CUBA**
Upon your independent arrival in Havana, you will be warmly greeted at José Martí International Airport and escorted to Paseo 206, a charming boutique hotel nestled in a tranquil residential neighborhood. In the evening, gather for a delightful welcome dinner at a paladar—an intimate, family-run restaurant set within the owner’s residence.

**SUNDAY, APRIL 7: HAVANA**
Join a local architectural historian for a lecture on Havana’s exquisitely preserved historic buildings. Afterward, embark on a walking tour of Old Havana, immersing yourself in the vibrant atmosphere of its four main squares: Plaza de Armas, Plaza de San Francisco de Asís, Plaza Vieja, and Plaza de la Catedral. Following a delightful lunch at a paladar, take a private tour of the magnificently restored Gran Teatro de La Habana Alicia Alonso, the home of the Cuban National Ballet. Later, venture into the private homes and studios of Havana’s renowned artists, where there may be an opportunity to purchase paintings and drawings. Dinner is at El Cocinero, followed by an evening of entertainment next door at Fábrica de Arte Cubano (FAC), the city’s vibrant multidisciplinary performing and visual arts space.

**MONDAY, APRIL 8: HAVANA / VIÑALES / HAVANA**
Take a morning drive through the countryside to the western province of Pinar del Río, known for its tobacco haciendas. Explore the unique topography and natural beauty of the Viñales Valley, where you’ll encounter spectacular caves, underground rivers, and the famous mogotes, the iconic hillocks of the region. Meet with farmers for a private tour of their tobacco hacienda to learn about the drying and rolling processes, then have lunch at a privately owned organic farm. Visit a local artists’ studio before returning to Havana. Tonight, enjoy dinner on your own.

**TUESDAY, APRIL 9: HAVANA**
On a private morning tour at the Museo Nacional de Bellas Artes de La Habana (National Museum of Fine Arts of Havana), join an independent curator to trace Cuba’s history through the works of its greatest artists. After lunch, walk down Calle Obispo, Havana’s main shopping street, explore a local design shop, and speak to the owners about small business practices in Cuba. Gather for a lecture on the island’s current affairs by a former ambassador who was once Deputy Minister for Foreign Affairs. In the early evening, visit The Ludwig Foundation of Cuba, one of the few Cuban NGOs, for a presentation on Cuban art. The Foundation’s President will host a cocktail reception and buffet dinner on the penthouse terrace, where invited guests include local Cuban artists. This evening, you may opt to attend a performance at one of Havana’s famed music venues, including the legendary Tropicana.

**Viñales Valley, photo by lababayaga**

**Fábrica de Arte Cubano, photo by Robin Thom**
WEDNESDAY, APRIL 10: HAVANA /
SAN FRANCISCO DE PAULA / COJÍMAR /
HAVANA
Head outside of the capital to the small, hilltop village of
San Francisco de Paula for a visit to Finca Vigía (Lookout
Farm), the house where Ernest Hemingway lived for 20
years. View the rooms through open windows from the
surrounding terraces; see Hemingway’s famous fishing
boat Pilar; and climb the tower to his study. Our excursion
concludes with a brief visit to the village of Cojimar, the
setting for The Old Man and the Sea. After lunch, return
to Havana for a lecture on the island’s current realities
by a former ambassador who was once Deputy Minister
for Foreign Affairs. In the early evening, attend a private
after-hours tour and reception at the Museo Nacional de
la Cerámica Contemporánea Cubana (Ceramics Museum),
followed by dinner at a local paladar.
B,L,D

THURSDAY, APRIL 11: HAVANA
Delight in exclusive access to an informal morning rehearsal
of the Rosario Cárdenas Dance Company, featuring
some of Cuba’s most accomplished contemporary dance
talent. Afterwards, a local guide will lead you through the
ornate tombstones of Colón Cemetery, commemorating
Cuban heroes, statesmen, and novelists. This cemetery
is sometimes called the largest sculpture park in Cuba.
Following lunch on your own, visit a private classic car
workshop, NostalgiCar, where some of the city’s finest
vintage cars are repaired and refurbished. Then explore the
history of the renowned Hotel Nacional (1930), which was
originally designed by McKim, Mead & White, and enjoy
a mojito on a terrace overlooking Havana’s harbor. This
evening, celebrate with a festive farewell dinner at one of
Havana’s excellent paladares.
B,D

FRIDAY, APRIL 12: HAVANA / RETURN
Depart the hotel this morning for the flight home.
B

DISCLAIMER: The itinerary is subject to change at the
discretion of Dartmouth Alumni Travel and Arrangements
Abroad. For complete details, please carefully read the terms
and conditions at www.arrangementsabroad.com/terms.

ACCOMMODATIONS
PASEO 206
A member of the Small Luxury Hotels of the World
collection, this boutique hotel is a romantic jewel nestled
among the tree-lined streets of Vedado, the economic
and cultural heart of La Havana. This family home dating
back to 1933 has undergone a careful restoration that has
maintained the soul of the structure, preserving the original
architectural elements. The cozy and comfortable rooms
and suites all offer free Wi-Fi, 24-hour room service, Hermès
bathroom amenities, Marshall speakers, and hypoallergenic
king-sized beds with luxurious Frette linens.

PROGRAM RATES
$4,999 per person, double rate in Cozy Room
$5,499 per person, double rate in Junior Room
$6,499 per person, double rate in Master Suite
$6,999 per person, double rate in Rooftop Suite

RATES INCLUDE
- Six nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, 
  R=Reception, D=Dinner). Bottled water, soft drinks, juices,
  and coffee/tea with all meals; house wine at welcome and
  farewell dinners
- Airport/hotel/airport transfers for all travelers
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation and entrance fees for
  all included visits
- Taxes, service, and portage charges; gratuities to local
  guides and drivers

NOT INCLUDED IN RATE
International airfare; Cuban visa; Cuban
Departure tax; limited Cuban health insurance policy (required for all foreign
travelers to Cuba under age 80); passport fees; alcoholic beverages other
than noted in inclusions; personal items and expenses; travel insurance; trip
insurance; any other items not specifically mentioned as included.
To reserve a place, please call Arrangements Abroad at phone: 212-514-8921 or 800-221-1944, fax: 212-344-7493; email: trips@arrangementsabroad.com; or complete and return this form with your deposit of $1,000 per person (of which $500 is non-refundable for administrative fees) payable to Arrangements Abroad. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passport(s). Please print.

Dartmouth Affiliation

Address

City

State

Zip

Telephone (home)

(business)

Fax

E-mail

**ACCOMMODATIONS**

- [ ] One bed
- [ ] Two beds
- [ ] Single

I wish to share a room with

Room category

- [ ] Cozy Room
- [ ] Junior Room
- [ ] Master Suite
- [ ] Rooftop Suite

**FORM OF PAYMENT**

- [ ] Enclosed is my check (payable to Arrangements Abroad)
- [ ] Debit card
- [ ] Credit card

Name on credit card

Credit card number

3- or 4-digit security code

Expiration date

I/We will be traveling to Cuba and agree to fully participate in this program under the general license category of travel “In Support of the Cuban People.” I/We confirm that I/we have carefully read and agree to the Terms & Conditions of this Program (see www.arrangementsabroad.com/terms to review or call for a copy). I/We agree to full payment 120 days prior to departure. Each participant must sign below.

Signature (required)

Date

Signature (required)

Date