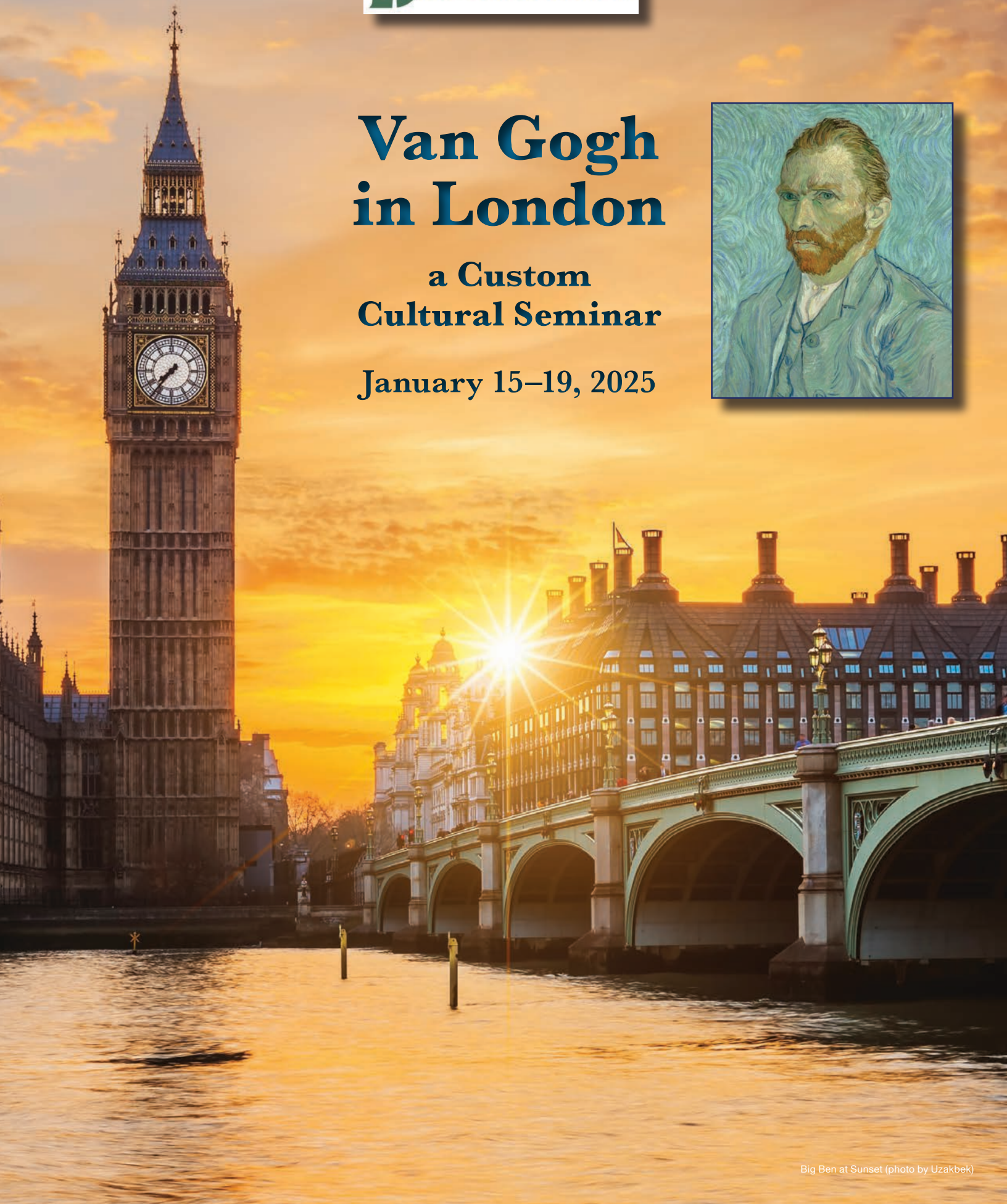
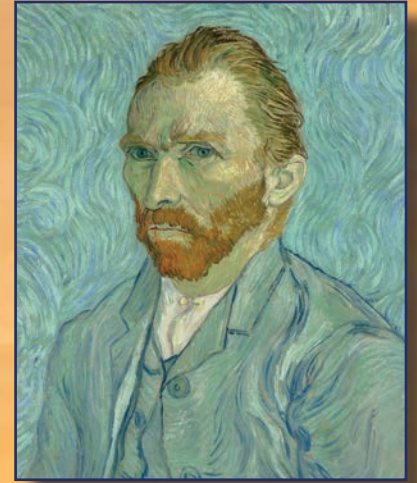


# Van Gogh in London

a Custom  
Cultural Seminar

January 15–19, 2025







Dear Alumni, Family, and Friends of Dartmouth,

Join us on an exclusive 5-day cultural journey through the heart of London, curated specifically for art enthusiasts. View the National Gallery's once-in-a-century exhibition "Van Gogh: Poets and Lovers." Under the expert guidance of John Stomberg, the Virginia Rice Kelsey 1961s Director of the Hood Museum of Art, delve into the world of 19th-century masters like Turner, Monet, and Van Gogh, and their unique connections to London.

Experience an expert-led tour of the Griffin Catalyst exhibition "Monet and London: View of the Thames" at The Courtauld as well as a private opening of the Sir John Soane's Museum. Explore the masterpieces at the Wallace Collection Museum and the Buckingham Palace King's Gallery exhibition "Drawings in the Italian Renaissance." Visit the much-loved Tate Britain for a guided tour focused on the works by JMW Turner.

Throughout your stay, enjoy the luxury and comfort of our five-star London base, the upscale boutique St. Martin's Lane Hotel, ideally located near the National Gallery, the National Portrait Gallery, and the Theatre District.

This exclusive Dartmouth tour is limited to 24 guests. Reserve today!

Sincerely,

Robin K. Albing TU'81  
Executive Director  
Lifelong Learning and Advancement  
Special Projects

Candice Day  
Assistant Director  
Lifelong Learning

## *Highlights*

- Attend the National Gallery's once-in-a-century exhibition "Van Gogh: Poets and Lovers."
- Learn via lectures and on-site discussions from our esteemed study leader - John Stomberg, Director of the Hood Museum of Art - about the great 19th-century masters: Turner, Monet, and Van Gogh, and their unique connections to London.
- Enjoy a private after-hours opening of Sir John Soane's Museum, a special opportunity to view the collection's masterpieces with just our small group.
- As a complement to the Van Gogh show, visit The Courtauld Institute for a docent-led viewing of its special exhibition: Monet and London: View of the Thames
- View the masterpieces at the Tate Britain, the Tate Modern, and the Wallace Collection.
- In a wing of Buckingham Palace, enter The King's Gallery to admire the special exhibition "Drawings in the Italian Renaissance," featuring the very best of the famous Royal Collection.
- Learn about London at the time of Van Gogh and Monet's visits during a Victorian London walking tour.
- Relax in great comfort at our five-star London base - the upscale boutique St. Martin's Lane Hotel, just steps away from the National Gallery, the National Portrait Gallery, and the gems of the Theatre District.

## *Travel with John Stomberg*

John Stomberg is the Virginia Rice Kelsey 1961s Director of the Hood Museum of Art at Dartmouth College. Before joining Dartmouth, he served as the Director of the Mount Holyoke College Art Museum and the Joseph Allen Skinner Museum and held leadership positions at the Williams College Museum of Art and the Boston University Art Gallery. He received his B.A. from Georgetown University and his M.A. and Ph.D. in art history from Boston University. He publishes regularly on modern and contemporary American and global art.





## Custom Itinerary

*This custom travel program has been created uniquely for Dartmouth Alumni Travel.*

**Tuesday, January 14**

### Departures from USA

Depart USA for London on independent overnight flights.

**Wednesday, January 15**

### Welcome to London

After arriving in London, transfer independently to the St. Martins Lane Hotel, conveniently located in the Theatre District. Check in as rooms become available. (*Check-in is not guaranteed until 3:00 pm.*) Gather in the afternoon for an excursion to the Tate Modern, famously housed in an iconic former power station. Follow John Stomberg on a special tour featuring some of his favorites, and while along the Thames, stop to take in the views that relate to Monet's paintings we'll see at The Courtauld. Tonight, celebrate our first evening together with a welcome dinner at a fine local restaurant.

(Dinner)

**Thursday, January 16**

### An Art Lover's London

Begin the day with a lecture from John Stomberg. Spend the remainder of the morning at the Tate Britain for a docent-led tour focused in part on J.M.W. Turner, whose masterpieces fill multiple galleries. Attention will also be given to British Pre-Raphaelite and early modern artists. Next, head to The Courtauld to visit the exhibition: *Monet and London: Views of the Thames*, a fascinating contrast to the great Van Gogh works we will be seeing on Saturday. After free time for an independent lunch at The Courtauld, we move to the recently remodeled and reinstalled National Portrait Gallery for a brief guided visit focusing on works relevant to the era of Turner, Van Gogh, and Monet. Our day comes to a close with an exclusive evening opening of Sir John Soane's Museum, many an art lover's favorite "secret spot" in London. The beauty of the building and its collection are ours to enjoy all by ourselves! Dinner is on your own tonight. (*Breakfast*)

**Friday, January 17**

### Dartmouth on Location

Depart by coach to Buckingham Palace and enter The King's Gallery for a guided visit to the much-anticipated exhibition, "Drawing the Italian Renaissance" featuring some rarely seen masterpieces by Michelangelo, Raphael, Leonardo da Vinci and Titian. Go back in time with a guided visit to the Temple Church. We then move to the Wallace Collection, where after lunch together, we are guests for a guided tour of the private museum's collection, still displayed in the original spaces the collectors placed them in their 19th-century home. Returning to the hotel, we join local Dartmouth alumni, family, and friends for a special Dartmouth on Location event: *Brushstrokes and Brilliance: Exploring Van Gogh's Art*. This will be a private reception at St. Martins Lane Hotel featuring a lecture, discussion, and an evening reception. (*Breakfast, Lunch, Reception*)



Photos (from top):  
The Battle of Trafalgar by J.M.W. Turner (1806);  
John Soane's Museum (John Lord);  
Temple Church (Simon Brighton)



Saturday, January 18

## The National Gallery

Walk to the nearby National Gallery for our special timed entries into the once-in-a-century exhibit *Van Gogh: Poets and Lovers*. After the visit, have the opportunity to speak about the show and stop to admire one or two of John Stomberg's favorite pieces in the collection. Enjoy an independent lunch and free time to see your own favorites. This afternoon, get another view on the world that Van Gogh and Monet inhabited during a private "Darkest Victorian London" walking tour featuring grand monuments and small hidden treasures from the last half of the 19th century. Tonight, we gather for one final dinner together at a fine dining restaurant near our hotel.

(Breakfast, Dinner)

Sunday, January 19

## Return to the United States

Transfer independently to Heathrow Airport (LHR). Check out time is 12:00 pm.

(Breakfast)



*The Large Plane Trees (detail)*  
by Vincent Van Gogh (1889)



National Gallery, London

### ACCOMMODATIONS

#### *St. Martins Lane London*

Located in the Theatre district in London's Covent Garden, St Martins Lane London is a boutique hotel with a modern take on English luxury. The hotel's high-concept design, by Designer Phillipe Starck offers casual flair with high end quality. St Martins Lane welcomes guests into a modern lobby with the eccentric sophistication of a modern museum. At night, guests will find a hidden entrance to Blind Spot London, an innovative cocktail bar, behind the tea counter's posh facade. St. Martins Lane London is located at the very heart of the art-loving, energetic West End and is within easy walking distance to the National Gallery, the National Portrait Gallery, quaint British pubs, boutiques and dining establishments.







# VAN GOGH IN LONDON

## January 15–19, 2025

### Tour Information

*Starry Night Over the Rhine (detail)*  
by Vincent van Gogh (1888)

#### TOUR COST

Land Package .....\$3,895  
Single Supplement ..... \$895

*Tour price is per person based on double occupancy, with a minimum of 20 paying participants.*

**ACTIVITY LEVEL:** Moderate, good walking ability

**DEPOSIT & FINAL PAYMENT:** A deposit of \$1,000 per registrant is required to reserve space on the tour, of which \$500 is nonrefundable for ISDI's registration and planning fee unless the tour is cancelled due to low enrollment. This deposit may be paid by check or by Visa, MasterCard, or American Express. Final balance will be invoiced and is due on September 9, 2024 and must be paid by check or wire/ACH transfer to International Seminar Design, Inc. Registrations are accepted after this date on a space-available basis with payment in full by check or bank/ACH transfer only.

**FLIGHTS:** Airfare is not included in the tour price. Participants are responsible for their own air arrangements. Please do not purchase airline tickets until the operation of the tour is confirmed by ISDI.

**TOUR PRICE INCLUSIONS:** 4 nights at St. Martin's Lane London in Deluxe Rooms and Twin Rooms; breakfast daily, 1 lunch, 2 dinners, 1 reception; 2 glasses of wine or beer at included dinners (along with non-alcoholic drinks); land transportation by private motorcoach or vans; entrance fees to sites and visits listed in the itinerary; services of an ISDI tour manager; expert local guides; gratuities for guides, drivers, and waitstaff at included meals; bottled water on coach; service charges and taxes.

**TOUR PRICE EXCLUSIONS:** Airline tickets, airline taxes and surcharges, and baggage fees; airport portage; passport or visa fees; airport transfers upon arrival and departure; meals other than those specified in the itinerary; gratuities for hotel housekeeping; personal items such as telephone calls, room service, valet service, à-la-carte orders, specialty wines and liquors, laundry charges, travel extensions, or tour deviations; travel insurance; any other items not specifically included in the itinerary.

**TERMS & CONDITIONS:** Upon receipt of registration, ISDI will send registrant a Participant Tour Agreement detailing the full terms and conditions for this tour. This document must be signed and returned to ISDI before participant's registration is considered complete and any arrangements can be confirmed.

**CANCELLATIONS & REFUNDS:** Cancellation by participant must be made in writing to ISDI and is effective only upon acknowledged receipt by ISDI. There is a non-refundable registration and planning fee of \$500 per person regardless of cancellation date. Written cancellation received by ISDI on or before September 9, 2024: full refund minus \$500 per person registration and planning fee. Written cancellation received by ISDI between September 10 and November 29, 2024: Refund of all monies paid minus \$1,950 per person cancellation fee (includes registration and planning fee). Written cancellations received on or after November 30, 2024: no refund. Tour registration is nontransferable. In the case of cancellation, substitutions are not allowed. After the tour has commenced, no refunds will be issued for any reason including, but not limited to, unused portions of tour.

If the tour is cancelled by ISDI or Dartmouth Alumni Travels due to low enrollment, active registrants will receive a full refund of all tour payments.

**TRAVEL INSURANCE:** Travel insurance is not included in the tour cost, but participants are strongly encouraged to purchase a travel protection plan in conjunction with this tour, including coverage of trip cancellation, trip interruption, emergency evacuation/repatriation, medical expenses, lost or damaged baggage, and other expenses and/or losses incurred due to unexpected situations. Should a participant cancel at any time after registering for the tour, ISDI must strictly abide by the cancellation policy outlined herein. Travel insurance information will be sent upon tour registration.

#### FOR QUESTIONS OR ADDITIONAL INFORMATION:

Dartmouth Alumni Travel:  
[dartmouth.alumni.travel@dartmouth.edu](mailto:dartmouth.alumni.travel@dartmouth.edu)

International Seminar Design, Inc.  
[info@isditravel.com](mailto:info@isditravel.com)



# VAN GOGH IN LONDON

## January 15–19, 2025

### Registration Form

*Starry Night Over the Rhone (detail)*  
by Vincent van Gogh (1888)

Name (Participant 1)

Name (Participant 2)

Address

City

State

Zip

Daytime Telephone

Cell Phone

Email Address (Participant 1)

Email Address (Participant 2)

#### ROOMING OPTIONS: *(please select)*

- ☐ Double Occupancy; I will share a room with \_\_\_\_\_  
☐ We prefer separate beds
- ☐ Single Supplement (\$895)  
☐ I would like a roommate but will pay the price of the single supplement if one cannot be found.

#### TOUR DOCUMENTS:

ISDI will send all documents pertaining to the tour by email to the email address listed above.

- ☐ If you wish to receive hardcopy versions of the tour documents by post as well, please check this circle. Paper documents will not be sent to your home address unless this circle is checked.

#### DEPOSIT (\$1,000 per person):

\_\_\_\_\_ # of persons \_\_\_\_\_ Amount Enclosed

- ☐ Visa ☐ MasterCard ☐ American Express ☐ Check *(make check payable to International Seminar Design, Inc.)*

Card Number

Exp. (mm/yy)

CVV Code

Name as it appears on card

Billing Zip Code

#### Each participant must sign.

*By registering and paying the deposit for this tour, registrant acknowledges that he/she has carefully read and understands all information contained in the tour brochure, recognizes and accepts any risks therein, and agrees to be bound by the terms and conditions outlined above.*

Signature Participant 1 / Date

Signature Participant 2 / Date

#### COMPLETE AND RETURN THIS FORM TO:

International Seminar Design, Inc.  
5614 Connecticut Ave NW, #295  
Washington, DC 20015  
or by email at [info@isditravel.com](mailto:info@isditravel.com)

#### TO REGISTER BY PHONE:

Call ISDI at 202-244-1448, ext 1