



Dartmouth
Alumni Travel

Italian Arias, Art & Cuisine

With Steven R. Swayne,
Jacob H. Strauss 1922 Professor of Music

October 19 – 27, 2018

Dartmouth

Alumni Travel

Dear Alumni, Parents and Friends of Dartmouth:

Italian is the language of music. If you know how to read music, you are familiar with terms like *andante*, *allegro*, and *pizzicato*. Italian was so essential to the development of opera, in fact, that non-Italian composers such as Mozart and Handel chose to write their works in that musical language.

We invite you to join us next October in northern Italy, birthplace of opera, on a music-themed program. From Verona to Parma, Genoa, and Milan, explore landmark buildings and lovely *palazzi*, view magnificent art, enjoy outstanding cuisine and wine, and go inside iconic theaters to attend musical performances.

We are delighted that Steven Swayne, Professor of Music, will be traveling with us. Professor Swayne is not only an expert in opera, but an accomplished concert pianist in his own right, making him the ideal person to lead this program.

Begin in Verona, city of Romeo and Juliet. Discover its remarkable Roman amphitheater, whose interior remains almost completely intact despite a powerful earthquake that struck the city nine centuries ago. In Parma, visit sites associated with Giuseppe Verdi and admire Correggio's magnificent *Assumption of the Virgin*. In Genoa, view Andrea Doria's Renaissance palazzo and stroll the city's waterfront, transformed by native son Renzo Piano. Conclude with two days in Milan, to marvel at Leonardo da Vinci's *Last Supper* and attend a performance of Verdi's *Ernani* at the famed La Scala opera house.

We look forward to welcoming you on this privileged program.

With regards from Hanover,



Robin Albing T '81
Director, Lifelong Learning and Travel

TRIP HIGHLIGHTS

VENTURE off the beaten path to less-visited, historically rich towns

DISCOVER Genoa's black-and-white marble cathedral, museum-palaces, and charming streets

SAVOR the specialties of Parma, a city justly famous for its excellent cuisine

SEE the highlights of Verona, the setting of Shakespeare's *Romeo and Juliet*, with a special walking tour that illuminates the story of the star-crossed lovers

VIEW Leonardo da Vinci's masterpiece, *The Last Supper*, in Milan

ATTEND a performance of Giuseppe Verdi's *Ernani* at La Scala in Milan

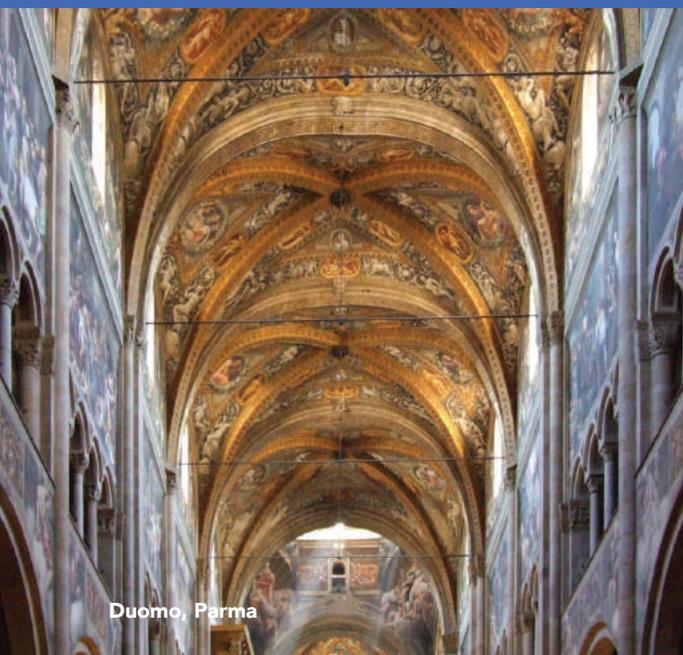
TRAVELING WITH YOU



Steven Swayne teaches courses in music from 1700 to the present day, opera, American musical theater, Russian music, and American music. He has received fellowships from the Woodrow Wilson National Fellowship Foundation and the National Endowment for the Humanities. Steve has written two books—*How Sondheim Found His Sound* (University of Michigan Press, 2005) and the award-winning *Orpheus in Manhattan: William Schuman and the Shaping of America's Musical Life* (Oxford University Press, 2011), and is at work on two more. He was an inaugural recipient in 2017 of the Professor John Rassias Faculty Award, and his two online courses on opera have reached over 15,000 enrollees. In addition to his work at Dartmouth, Steve has taught at the San Francisco Conservatory of Music and the University of California, Berkeley, and is an accomplished concert pianist.

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Duomo, Parma



La Scala, Milan

FRIDAY, OCTOBER 19: DEPARTURE

Depart on an overnight flight to Milan.

SATURDAY, OCTOBER 20: MILAN/VERONA, ITALY

Upon arrival in Milan transfer to Verona, which *The New York Times* described as “one of Italy’s most underrated cities.” After lunch, check in at the Grand Hotel des Arts and enjoy a walking tour of Piazza Bra including the Arena (the Roman amphitheater). Built in the first century A.D., it is one of the best-preserved ancient structures of its kind and can accommodate an audience of up to 15,000. Professor Swayne will share introductory remarks over cocktails before dinner.

L, R, D

SUNDAY, OCTOBER 21: VERONA

Following a morning lecture, enjoy a walking tour of the alleys, squares, and monuments of Verona’s Old Town. Visit the Gothic Church of Sant’Anastasia, including the Pellegrini Chapel with Pisanello’s celebrated fresco of *St. George and the Princess*. Stroll in Piazza delle Erbe and Piazza dei Signori, featuring the monumental tombs of the Della Scala family. Conclude at the Casa di Giulietta, home to Shakespeare’s Juliet. In the afternoon, travel to Villa la Torre for a wine tasting and private tour of the gorgeous 16th-century villa, now owned by the world-famous wine producers Allegrini.

B, D

MONDAY, OCTOBER 22: VERONA/PARMA

Drive to Parma, the city that adopted the beloved composer Giuseppe Verdi as its native son. After a visit to the many-storied Romanesque Baptistery and the Duomo, with its spectacular Correggio fresco, a short walk takes us to the frescoes at the Camera del Correggio. Enjoy lunch in this city famous for its cuisine. Continue to the Giuseppe Verdi monument set in the meadow in front of the Pilotta Palace. Then visit the Teatro Regio, which has staged all of Verdi’s operas. Return to Verona in time for a musical performance (schedule pending).

B, L

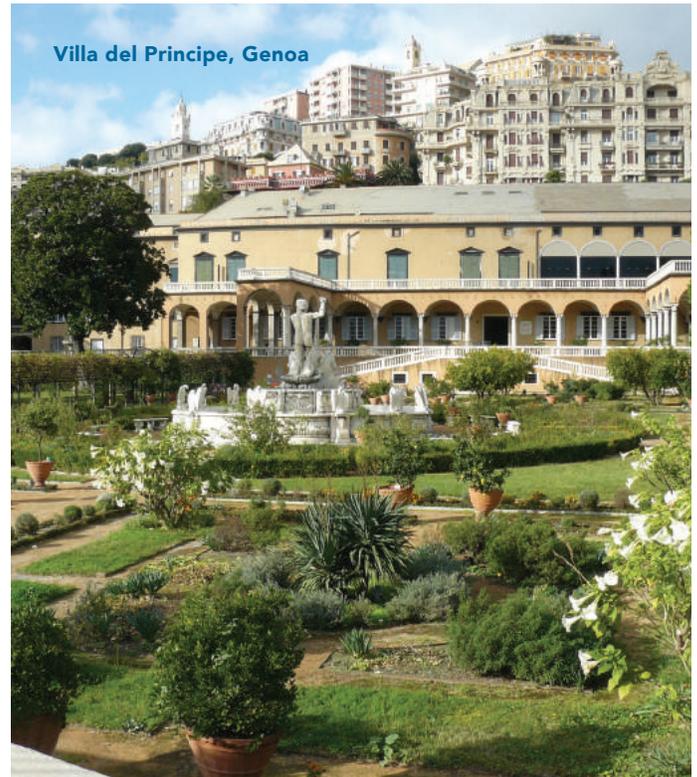
TUESDAY, OCTOBER 23: VERONA/GENOA

Drive to Genoa, known to have the largest medieval city center in Europe. After lunch and check-in at our hotel, enjoy a late-afternoon architectural tour including such landmarks as the San Lorenzo Cathedral with its distinctive black-and-white stripes. Gather for dinner at a local restaurant.

B, L, D



La Scala, Milan



Villa del Principe, Genoa

WEDNESDAY, OCTOBER 24: GENOA

Attend a morning a lecture before a walk along Genoa's lively waterfront, the Porto Antico, transformed by the city's own architect, Renzo Piano. Then ascend 131 feet in a Piano-designed lift, Il Bigo, for stunning 360-degree views. Following a lunch of Ligurian specialties, visit the Baroque Basilica della Santissima Annunziata del Vastato, with its many exuberant frescoes. Continue to Villa del Principe, Andrea Doria's grand Renaissance *palazzo*, whose interior and formal gardens have been recently restored. View the magnificent collection of tapestries, frescoes, and appointments, and the splendid gardens that extend to the sea. An optional opera performance at Genoa's Teatro Carlo Felice will be offered (schedule pending).

B, L

THURSDAY, OCTOBER 25: GENOA/MILAN

Enjoy a morning stroll in the Via Garibaldi, a street lined with Baroque palaces much admired by Peter Paul Rubens and his protégé Anthony van Dyck. Drive to Milan, arriving in time for lunch at a local restaurant. After hotel check-in depart on a walking tour to explore the highlights of the city center, including the Gothic cathedral and the 19th-century Galleria Vittorio Emanuele II, one of the world's oldest shopping malls. This evening attend a performance of Giuseppe Verdi's *Ernani* at La Scala.

B, L

FRIDAY, OCTOBER 26: MILAN

Admire Leonardo's masterpiece, *The Last Supper*, at the Convent of Santa Maria delle Grazie and visit the Brera Museum, with its extraordinary collection of Italian Old Masters. Return to the historic La Scala for an afternoon tour of its Theater Museum and a visit backstage (pending confirmation) before our farewell dinner.

B, D

SATURDAY, OCTOBER 27: MILAN/RETURN

Depart for Milan's Malpensa Airport for flights home. B

This itinerary is subject to change at the discretion of Dartmouth Alumni Travel and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.



San Lorenzo Cathedral, Genoa

ACCOMMODATIONS



GRAND HOTEL DES ARTS, VERONA *(or similar)*

The Grand Hotel, Verona, was built in the Liberty style in the 1920s as the elegant city residence of the Austrian Reichenbach family. The property was subsequently converted to a hotel without compromising its architectural quality. In the public areas and indoor garden, guests can admire historic furniture and décor. The beautiful “Verona” red marble floor dates back to the original period.



MELIA GENOVA HOTEL, GENOA *(or similar)*

The historic building of the Melia Genova Hotel was designed in 1929 by Giuseppe Crosa di Vergagni, a Genoese architect of noble birth who also designed other palaces in Genoa. With its warm atmosphere and central location on a lovely tree-lined road, the hotel is the perfect choice for anyone looking for a quiet home-away-from-home while discovering Genoa.



HOTEL SINA DE LA VILLE, MILAN *(or similar)*

Located in the historic center of Milan, the Hotel Sina De La Ville welcomes guests in a classical and refined setting. The hotel features a rooftop sun terrace and swimming pool, overlooking the spectacular cathedral. The elegant Opéra Restaurant serves Mediterranean cuisine and the Visconteo Bar is a favorite rendezvous in Milan. The hotel also offers a wellness center with hammam, sauna, and gym.

PROGRAM RATE per person \$6,499

SINGLE SUPPLEMENT \$799

RATE INCLUDES

- Seven nights hotel accommodations as per the itinerary
- Meals as indicated in the itinerary (B = Breakfast, L = Lunch, R = Reception, D = Dinner). Bottled water and coffee/tea with all meals, thoughtfully selected wines at included lunches and dinners
- Escorted sightseeing, transportation, and entrance fees for all included visits, including one opera performance as per the itinerary
- Airport/hotel/airport group transfers for all participants on suggested flights
- Gratuities to local guides and drivers
- Taxes, service, and portorage charges

NOT INCLUDED IN RATE International airfare; passport fees; meals not specified; alcoholic beverages other than wine at included lunches and dinners; baggage in excess of one suitcase; personal items and expenses; airport transfers other than for those on suggested flights; trip insurance.



Genoa

**DARTMOUTH ALUMNI TRAVEL
ITALIAN ARIAS, ART & CUISINE - OCTOBER 19 - 27, 2018
RESERVATION FORM**

To reserve a place, please complete and return this form with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees) payable to *Arrangements Abroad*. Mail to: *Arrangements Abroad*, 1040 Avenue of the Americas, 23rd floor, New York, NY 10018-3721.

Name in full. Please print. _____ Date of Birth _____ Class Year _____

Name in full. Please print. _____ Date of Birth _____ Class Year _____

Address _____

City _____ State _____ Zip _____

Telephone (home) _____ (business) _____

Fax _____ E-mail _____

ACCOMMODATIONS

Hotel room preference One bed Two beds Single (at a supplement of \$799)

I wish to share a room with _____

FORM OF PAYMENT

Enclosed is my check (payable to *Arrangements Abroad*) Debit card Credit card

Name on debit/credit card _____

Debit/credit card number _____

3- or 4-digit security code _____ Expiration date _____

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program (see www.arrangementsabroad.com/terms to review or call for a copy). I/We agree to full payment 120 days prior to departure. Each participant must sign below.

Signature (required) _____ Date _____

Signature (required) _____ Date _____