

READING GUIDE

INSIDER'S JAPAN

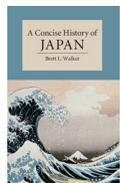
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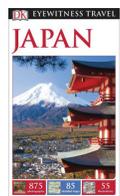
*Junichiro Tanizaki*  
**In Praise of Shadows**  
2010, PAPER, 73 PAGES, \$16.00  
This extended essay by the great Japanese novelist, first published in 1933, offers tremendous insight into traditional Japanese art, architecture and design. (Item JPN19)



*Brett L. Walker*  
**A Concise History of Japan**  
2015, PAPER, 280 PAGES, \$29.99  
A probing history that traces Japan from its earliest archaeological remains through its ascent from the ashes of WWII. Walker reassesses Japan in light of key themes, especially his area of expertise: climate change. (Item JPN462)



*Jeffrey Angles (Editor)*  
**Japan, A Traveler's Literary Companion**  
2006, PAPER, 256 PAGES, \$14.95  
This geographically-organized anthology introduces both Japan and its best contemporary writers. (Item JPN187)



*Eyewitness Guides*  
**Eyewitness Guide Japan**  
2015, PAPER, 408 PAGES, \$28.00  
Dazzling illustrations, architectural cutaways and color photographs, along with useful local maps, give this guide to Japan's many attractions a distinct edge. (Item JPN130)



*Reise Know How*  
**Japan Map**  
2015, MAP, PAGES, \$14.95  
A handsome, detailed map of Japan at a scale of 1:1,200,000. (Item JPN06)

ALSO RECOMMENDED



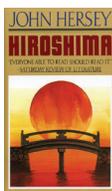
*Paul Norbury*  
**Culture Smart! Japan**  
2011, PAPER, 168 PAGES, \$9.95  
A concise, no-nonsense guide to local customs, etiquette and culture, this is a helpful travel tool for visitors to Japan. (Item JPN269)



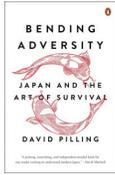
*Yoshi Abe*  
**Lonely Planet Japanese Phrasebook**  
2015, PAPER, 272 PAGES, \$9.99  
A handy palm-sized guide to pronunciation, basic grammar and essential vocabulary for the traveler. (Item JPN136)



*Richard Tames*  
**A Traveller's History of Japan**  
2008, PAPER, 256 PAGES, \$14.95  
A lively and concise narrative history of Japan and its transformation from Shinto, Shogun and Samurai traditions to 20th-century powerhouse. (Item JPN09)



*John Hersey*  
**Hiroshima**  
1989, PAPER, 152 PAGES, \$7.95  
This classic book, first published in 1946, has been hailed as the greatest piece of journalism in the 20th century. Pulitzer Prize-winning writer Hersey puts a human face on the Hiroshima tragedy through interviews with survivors. (Item JPN20)

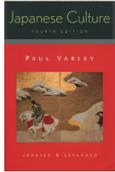


*David Pilling*

**Bending Adversity, Japan and the Art of Survival**

2015, PAPER, 416 PAGES, \$18.00

Financial Times Asia editor Pilling captures the dynamism and diversity of Japan after the 2011 tsunami. He interviews, among many, novelist Haruki Murakami, former prime minister Junichiro Koizumi, industrialists, bankers, activists and artists, teenagers and octogenarians. (Item JPN441)



*Paul Varley*

**Japanese Culture**

2000, PAPER, 383 PAGES, \$24.00

Valery traces cultural trends from the emergence of Japanese civilization through the present age, touching on religion, gardens, the tea ceremony, the visual arts, theatre, literature and cinema. (Item JPN84)



*Judith Clancy, Ben Simmons (Photographer)*

**Kyoto Gardens, Masterworks of the Japanese Gardener's Art**

2015, HARD COVER, 144 PAGES, \$22.95

A photographic journey through the high art of Japanese garden design in thirty Kyoto gardens. The beautifully manicured designs range from extreme minimalism to the verdant and the voluptuous. Clancy explores the historic, aesthetic and cultural context of each. (Item JPN467)

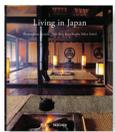


*Patricia J. Graham*

**Japanese Design, Art, Aesthetics & Culture**

2014, HARD COVER, 160 PAGES, \$24.95

In this handbook to Japanese aesthetics and design principles, Asian art expert Patricia Graham focuses on ten elements of Japanese design. She clues readers in to the allure of Japanese culture with explanatory text and more than 160 color photos. (Item JPN458)

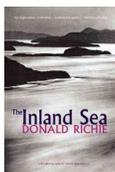


*Reto Guntli (Photographer)*

**Living in Japan**

2013, HARD COVER, 200 PAGES, \$14.99

One in a series of illustrated guides, focusing on design and the multifaceted landscape of Japanese living today, by the art publisher Taschen. (Item JPN433)



*Donald Richie*

**The Inland Sea**

2015, PAPER, 288 PAGES, \$18.95

Richie's masterpiece, more than a travel account, is a beautiful reflection on all things Japanese by one of its most acute observers. (Item JPN13)

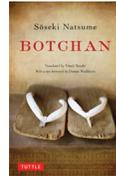


*Marie Mutsuki Mockett*

**Where the Dead Pause, and the Japanese Say Goodbye**

2016, PAPER, 336 PAGES, \$16.95

When her American father passes away, Mockett seeks consolation in her mother's home country of Japan. She visits a radiation zone, a Buddhist school and festivals in an effort to understand the Japanese way of grieving and to find healing. (Item JPN460)



*Soseki Natsume*

**Botchan**

2013, PAPER, 192 PAGES, \$11.95

A Japanese literary classic that is still read today by Japanese adults and students alike. Botchan, a young teacher from Tokyo, takes a post in Maysuyama on the island of Shikoku, beginning a quest for love and understanding. (Item JPN442)



*Arthur Golden*

**Memoirs of a Geisha, A Novel**

1999, PAPER, 434 PAGES, \$15.95

The runaway best-selling novel about a geisha in the celebrated Gion district of Kyoto. A major feat of literary impersonation, the novel is rich in period detail and ceremony. (Item JPN45)



*Yasunari Kawabata, Edward G. Seidensticker (Translator)*

**Thousand Cranes**

1996, PAPER, 147 PAGES, \$15.00

This novella by the great Kawabata may be Japan's best-known literary work, a story of love, grief and redemption. Kawabata's prose is as economical as the tea ceremony itself and very beautiful. (Item JPN34)

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