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**Tulipomania**

2001, PAPER, 288 PAGES, $13.95

The story of the world’s most coveted flower and the extraordinary passion it aroused, this vivid history traces the tulip from its origins on the Turkish steppes to its status as an absurdly desired object in Europe and its key role in the financial follies of 17th-century Holland. (Item NTH30)

*Colin White*

**The Undutchables**

2010, PAPER, 308 PAGES, $16.00

A laugh-out-loud, irreverent guide to Dutch character and habits, including how to drink coffee and why you shouldn’t even think about haggling over prices. (Item NTH12)

*Mariet Westermann*

**A Worldly Art**

2005, PAPER, 208 PAGES, $26.50

This appreciative analysis of Dutch art in its Golden Age (1585-1718) features 100 exemplary illustrations by Rembrandt, Vermeer, Pieter de Hooch, Frans Hals and other Old Masters. (Item NTH46)

*Fodor’s*

**Fodor’s Amsterdam with the Best of the Netherlands**

2013, PAPER, 464 PAGES, $19.99

The up-to-date Fodor’s guide features invaluable recommendations on where to stay and eat and what to do throughout the Netherlands. Compact and portable, it’s ideal for either a weekend trip or an extended visit. (Item NTH105)

**Michelin Travel Publications**

**Benelux Map**

2012, MAP, PAGES, $12.95

Covering the Netherlands, Belgium and Luxembourg at a scale of 1:400,000. (Item NTH03)

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*Borch Maps*

**Amsterdam Map**

2016, MAP, PAGES, $9.95

A laminated, folded map of the city center, at a scale of 1:11,000. (Item NTH36)

*Rebecca Miles*

**Eyewitness Guide Brussels, Bruges, Ghent & Antwerp**

2015, PAPER, 200 PAGES, $20.00

This superbly illustrated guide features color photos and maps of city neighborhoods, with information on history, culture and sightseeing. (Item BLG16)

*Russell Shorto*

**Amsterdam, A History of the World’s Most Liberal City**

2014, PAPER, 368 PAGES, $17.00

Russell Shorto opens this delightful ode to an adopted city with his daily journey, by bike of course, through his neighborhood to drop off his toddler son. He spins a tale of a diverse city wrestled from the sea, its coffee shops, canals and its personalities and politics, with panache. (Item NTH143)
Bernadette Murphy

*Van Gogh's Ear: The True Story*
2016, HARD COVER, 319 PAGES, $27.00
An indefatigable researcher, Murphy sweeps away decades of myth and gives readers a glimpse of a troubled, brilliant artist at his breaking point. (Item ART205)

Dorothy Dunnett

*Niccolo Rising*
1999, PAPER, 470 PAGES, $15.95
From the reigning queen of historical fiction comes this fast-paced, thoroughly-researched novel of ambition and worldly goods in 15th-century Bruges. This is the first volume in her House of Niccolo series. (Item BLG13)

Nina Siegal

*The Anatomy Lesson*
2014, PAPER, 271 PAGES, $15.95
A fictionalized account of the events surrounding Rembrandt's first commissioned piece, the Anatomy Lesson of Dr. Nicolaes Tulp. Well-researched and vivid with period details that transport the reader back to 1600s Amsterdam at the height of Dutch artistic vigor. (Item NTH153)

Deborah Moggach

*Tulip Fever*
2001, PAPER, 281 PAGES, $17.00
In this surprise bestseller, set in 1630s Amsterdam, a man contracts the talented painter Jan Van Loos to paint a portrait of him and his beautiful wife, Sophia. A vivid drama unfolds as a mutual attraction develops between Van Loos and Sophia. (Item NTH31)

Simon Schama

*The Embarrassment of Riches*
1997, PAPER, 698 PAGES, $26.00
An engaging cultural history and much more, this book is a study of the Dutch in the 17th century and their surprising challenge to Spanish rule. (Item NTH04)

Timothy Brook

*Vermeer's Hat, The Seventeenth Century and the Dawn of the Global World*
2008, PAPER, 272 PAGES, $18.00
Brook uses the domestic detail in Vermeer's art as a window into the 17th-century Dutch world, a golden age of trade, painting and prosperity. (Item NTH125)

Ben Coates

*Why the Dutch are Different*
2016, PAPER, 304 PAGES, $19.95
Mingling history with travelogue, Coates speaks to why the Netherlands is such a fascinating country. He explains their world-famous culture of tolerance, the significance of milk, beer and the color orange in the lives of the Dutch and much more. (Item NTH177)

Mark Lamster

*Master of Shadows, The Secret Diplomatic Career of the Painter Peter Paul Rubens*
2010, PAPER, 316 PAGES, $17.00
Ranging from his home in Antwerp to London, Madrid, Paris and Rome, Lamster uncovers the gripping tale behind one of the world's most famous painters and his double life as a secret agent, diplomat and political operative in 17th century Europe. (Item BLG44)

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*The Diary of a Young Girl, The Definitive Edition*
1995, PAPER, 340 PAGES, $13.00
The classic story of an adolescent Jewish girl's life and thoughts while in hiding with her family in Nazi-occupied Holland. A new edition with added material. (Item NTH05)

Michael White

*Travels in Vermeer, A Memoir*
2015, PAPER, 192 PAGES, $17.95
In the wake of a vengeful divorce, an American poet travels to Amsterdam, The Hague, Delft, London, Washington and New York to find solace and inspiration in the paintings of Johannes Vermeer. (Item ART161)