The Arts in America’s Heartland
Crystal Bridges & Kansas City

WITH JOHN STOMBERG, VIRGINIA RICE KELSEY 1961s
DIRECTOR OF THE HOOD MUSEUM OF ART

May 21 - 25, 2017
Dear Alumni, Parents and Friends of Dartmouth:

Great art and architecture are to be found from sea to shining sea, not just on the continent’s edges. Next May, we invite you to join us to celebrate art, architecture, and landscape design in America’s heartland—Bentonville, Arkansas and Kansas City, Missouri. John Stomberg, Virginia Rice Kelsey 1961’s Director of the Hood Museum of Art, is delighted to be leading this program for Dartmouth.

When the Crystal Bridges Museum of American Art opened in Bentonville on November 11, 2011, the art world was stunned. Not only was the Museum located in an unexpected place, but it was architecturally elegant and the art contained within was unquestionably of the highest quality. Moshe Safdie designed the building; Alice Walton, daughter of the founder of Walmart, chose the art. Together they created a vibrant example of the power of beauty and originality to transform the tried and true into something new. We will discover the American art collection at Crystal Bridges, which includes works by artists ranging from Norman Rockwell to Andy Warhol, and take a private tour of Frank Lloyd Wright’s Bachman-Wilson House.

In Kansas City, too, powerful personalities played a key role in enriching the urban fabric of a comparatively modest Midwestern city—and in the process elevating it to a place of international renown. We will enjoy a curatorial tour at the exemplary Nelson-Atkins Museum of Art, known for its dramatic new Bloch Building designed by architect Steven Holl, and explore the Kauffman Center for the Performing Arts and the acclaimed Nerman Museum of Contemporary Art. We will also admire a private African art collection over cocktails at the home of a Dartmouth alumnus (pending confirmation).

But it’s not all about art. In Bentonville, we stay at the 21c Museum Hotel, named one of the best hotels in the country by Condé Nast Traveler’s readers. In Kansas City, The Raphael was voted one of the best hotels in the world by readers of Travel & Leisure—who also named Kansas City the third-best American city for foodies.

We hope to welcome you on this exceptional program.

Warm regards from Hanover,

Robin K. Albing, T ’81
Director, Lifelong Learning and Travel

Mary Ann R. Hunt, A ’14
Assistant Director,
Dartmouth Alumni Travel

www.alumni.dartmouth.edu/travel
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PROGRAM HIGHLIGHTS

DISCOVER the Crystal Bridges Museum of American Art, designed by Moshe Safdie and situated in the picturesque Ozark Mountains

SEE the Nelson-Atkins Museum of Art’s newly renovated Bloch Galleries, featuring an Impressionist and Post-Impressionist collection on view for the first time since 2007

ENJOY a reception in a collector’s home to view an outstanding private art collections

MEET with museum directors and tour top museums in the company of a curator

WALK along the Crystal Bridges Art Trail to experience James Turrell’s site-specific work, The Way of Color, at sunset

TOUR the Kauffman Center for the Performing Arts, also designed by Safdie

TRAVELING WITH YOU

John R. Stomberg is the Virginia Rice Kelsey 1961s Director of the Hood Museum of Art at Dartmouth College. Before joining Dartmouth, he served as the Florence Finch Abbott Director of the Mount Holyoke College Art Museum and the Joseph Allen Skinner Museum, and held leadership positions at the Williams College Museum of Art and the Boston University Art Gallery. He holds a B.A. from Georgetown University and both an M.A. and Ph.D. from Boston University—all in art history. The primary focus of his curatorial work is American art and culture since 1900. Moving between photography, prints, paintings, sculpture, media art, and installation work, Dr. Stromberg’s exhibitions have been conceived to broaden our understanding of how art operates in, and often shapes, society. He publishes on modern and contemporary art and issues directly related to museums, education, and academia.

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SUNDAY, MAY 21: ARRIVE BENTONVILLE, ARKANSAS
Arrive independently in Bentonville and continue to the 21c Museum Hotel for check-in. Early this evening, gather for welcome remarks and dinner at The Hive, the hotel’s award-winning restaurant. Afterwards, you may wish to walk along the nearby Crystal Bridges Art Trail to experience James Turrell’s site-specific work, The Way of Color, at sunset. D

MONDAY, MAY 22: BENTONVILLE / KANSAS CITY, MISSOURI
Begin with a private tour of Frank Lloyd Wright’s Bachman-Wilson House, one of his classic examples of “Usonian” architecture. It was acquired by the Crystal Bridges Museum of American Art in 2013, transported from New Jersey, and meticulously reconstructed in Arkansas in 2014. After a morning lecture at Crystal Bridges Museum, enjoy a guided visit of its extensive collection of American art, followed by lunch. Later in the afternoon, transfer to Kansas City and The Raphael Hotel. The evening is free to explore Kansas City. You may wish to sample the city’s distinctive barbecue, dine at one of its great steakhouses, or listen to some KC-style jazz. B,L

TUESDAY, MAY 23: KANSAS CITY
This morning, join an architectural tour of the Kauffman Center for the Performing Arts. This facility was designed by Moshe Safdie, who was also the architect of Crystal Bridges. After lunch at Webster House, continue to the Nerman Museum of Contemporary Art for a guided tour. Then visit a private world-class African art collection over cocktails at the home of a Dartmouth alumnus. Return to the hotel for an evening at leisure. B,L,R
WEDNESDAY, MAY 24: KANSAS CITY
The focus of today is the exemplary Nelson-Atkins Museum of Art and its newly renovated Bloch Galleries, in its original 1933 Beaux-Arts building, featuring the Marion and Henry Bloch Collection of Impressionist and Post-Impressionist art, on view for the first time since 2007. After a curatorial tour, there will be time for individual touring. Along with your faculty leader, John Stomberg, join local Dartmouth alumni and family for a “Dartmouth on Location” at the museum. Experience an evening of engaging discussion that includes a presentation by Stomberg, time to view one of the museum’s outstanding art collections in depth, and a reception. Stomberg will also update us about the exciting expansion currently taking place at the Hood Museum at Dartmouth. B,R

THURSDAY, MAY 25: KANSAS CITY / DEPARTURE
Spend the morning at the Kemper Museum of Contemporary Art. We will conclude the trip with a farewell brunch and visit to the Thomas Hart Benton home and studio en route to the airport. BR

DISCLAIMER: The itinerary is subject to change at the discretion of Dartmouth Alumni Travel and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms
The Arts in America’s Heartland

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www.21cmuseumhotels.com/bentonville

THE RAPHAEL HOTEL

The Raphael Hotel is a luxury boutique hotel in Kansas City with European style elegance and charm. Voted one of the 2015 T+L 500 World’s Best Hotels by readers of Travel & Leisure, Kansas City’s original boutique hotel was also honored with the Forbes Travel Guide 2015 Four Star Award and the 2015 VisitKC Visitors’ Choice Award for Best Hotel. Housed in a significant historic landmark, The Raphael delivers a unique blend of vintage hospitality and modern service.

www.raphaelkc.com

PROGRAM RATE

$3,295 per person, double occupancy
$595 Single Supplement

RATE INCLUDE

- Enrichment program of lectures and special events
- Four nights hotel accommodations and meals as per itinerary (B = Breakfast, BR = Brunch, L = Lunch, R = Reception, D = Dinner)
- Bottled water and coffee/tea with all meals, house wine at dinners
- Escorted sightseeing, transportation and entrance fees for all included visits
- Gratuities to local guides and drivers
- Taxes, service charges, and porterage
- Pre-departure materials and reading list

NOT INCLUDED IN RATE

Airfare; meals not specified; alcoholic beverages other than house wine at dinners; personal items and expenses; airport transfers; trip insurance; any other items not specifically mentioned as included.
To reserve a place, please call Academic Arrangements Abroad at phone: 212-514-8921 or 800-221-1944, fax: 212-344-7493; or complete and return this form with your deposit of $1,000 per person (of which $350 is non-refundable for administrative fees) payable to Academic Arrangements Abroad. Mail to: Academic Arrangements Abroad, 1040 Avenue of the Americas, 23rd floor, New York, NY 10018-3721.

Name(s) in full. Please print.

__________________________________________________________________________________________________________________________________

Address

City State Zip

Telephone (home) (business)

Fax E-mail

**ACCOMMODATIONS**

Hotel Room Preference One bed Two beds

I wish to share a room with

__________________________________________________________________________________________________________________________________

**FORM OF PAYMENT**

Enclosed is my check (payable to Arrangements Abroad) Credit card

Name on credit card

Credit card number

3- or 4-digit security code Expiration date

I/We confirm that I/we have carefully read and agree to the Terms & Conditions of this Program (see www.arrangementsabroad.com/terms to review or call for a copy). I/We agree to full payment by check, wire transfer, or credit card 120 days prior to departure. Each participant must sign below.

Signature (required) Date

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