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**Essential**

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- **Junichiro Tanizaki**
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    - 2010, PAPER, 73 PAGES, $16.00
    - This extended essay by the great Japanese novelist, first published in 1933, offers tremendous insight into traditional Japanese art, architecture and design. (Item JPN19)

- **Richard Tames**
  - *A Traveller’s History of Japan*
    - 2008, PAPER, 256 PAGES, $14.95
    - A lively and concise narrative history of Japan and its transformation from Shinto, Shogun and Samurai traditions to 20th-century powerhouse. (Item JPN09)

- **Donald Richie**
  - *The Inland Sea*
    - 2002, PAPER, 255 PAGES, $16.95
    - Richie’s masterpiece, more than a travel account, is a beautiful reflection on all things Japanese by one of its most acute observers. (Item JPN13)

- **Eyewitness Guides**
  - *Eyewitness Guide Japan*
    - 2015, PAPER, 408 PAGES, $28.00
    - Dazzling illustrations, architectural cutaways and color photographs, along with useful local maps, give this guide to Japan’s many attractions a distinct edge. (Item JPN130)

- **National Geographic Society**
  - *Japan Adventure Map*
    - 2012, MAP, $11.95
    - Waterproof and tear-resistant, this double-sided map shows Japan a scale of 1:1,300,000. (Item JPN430)

**Also Recommended**

- **James Hoare**
  - *Culture Smart! Korea*
    - 2012, PAPER, 168 PAGES, $9.95
    - A concise, well-illustrated and practical guide to local customs, etiquette and culture. (Item KOR20)

- **Kakuzo Okakura**
  - *The Book of Tea*
    - 2006, PAPER, 116 PAGES, $9.95
    - A graceful, witty meditation on Japanese aesthetics and culture as reflected through the tea ceremony. A celebrity and cultural ambassador, Okakura was a curator at Boston's Museum of Fine Arts. (Item JPN21)

- **David Pilling**
  - *Bending Adversity, Japan and the Art of Survival*
    - 2015, PAPER, 416 PAGES, $18.00
    - Financial Times Asia editor David Pilling captures the dynamism and diversity of Japan after the 2011 tsunami. He interviews, among many, novelist Haruki Murakami, former prime minister Junichiro Koizumi, industrialists, bankers, activists and artists, teenagers and octogenarians. (Item JPN441)

- **John Hersey**
  - *Hiroshima*
    - 1989, PAPER, 152 PAGES, $7.95
    - This classic book, first published in 1946, has been hailed as the greatest piece of journalism in the 20th century. In it, Pulitzer Prize-winning writer John Hersey puts a human face on the Hiroshima tragedy through interviews with survivors. (Item JPN20)

- **Robert O'Connor, Magnus Bartlett**
  - *Hiroshima and Nagasaki: An Illustrated History Anthology and Guide*
    - 2015, PAPER, 304 PAGES, $24.95
    - In recognition of the 70th anniversary of the infamous WWII bombings, this anthology of literary extracts, rarely seen photos and primary documents lays out of the story of these twinned cities. (Item JPN466)

- **Bruce Cumings**
  - *Korea’s Place in the Sun, A Modern History*
    - 2005, PAPER, 527 PAGES, $19.95
    - A provocative, spirited history of the two Koreas since World War II for the general reader, highly recommended. It includes a chapter on Korean-Americans, and ends with a lively discussion of Korea’s place in the world at the end of the 20th century. New edition. (Item KOR03)
Juliet Winters Carpenter, Sen Soshibitsu (Introduction)

Seeing Kyoto
2012, HARD COVER, 96 PAGES, $35.00
In this oversized visual celebration of Kyoto and neighboring Nara, long-time resident Carpenter presents the cobblestone streets, temples, gardens, history and traditions of the ancient capital. (Item JPN180)

Judith Clancy, Ben Simmons (Photographer)

Kyoto Gardens, Masterworks of the Japanese Gardener's Art
2015, HARD COVER, 144 PAGES, $22.95
A photographic journey through the high art of Japanese garden design in thirty Kyoto gardens. The beautifully manicured designs range from extreme minimalism to the verdant and the voluptuous. Clancy explores the historic, aesthetic and cultural context of each. (Item JPN467)

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Drawing on the unparalleled collection at London’s Victoria and Albert Museum, this monograph showcases outstanding examples of Japanese art, from the Samurai and Edo periods to contemporary manga. Its 10 chapters focus on subjects like the tea ceremony and the effects of Western trade and Zen Buddhism on Japanese art. (Item JPN469)

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Pico Iyer

The Lady and the Monk, Four Seasons in Kyoto
1992, PAPER, 337 PAGES, $15.95
Deeply romanticized, this short novel is nonetheless redolent in the places, sights and sounds of modern day Kyoto. Iyer writes with infectious charm the story of a young American man and his affair with a bored Japanese married woman. (Item JPN32)

Jeffrey Angles (Editor)

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Mark Selden

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